

Program of the
Amit Kapoor's
course «City landscapes
in watercolor»

ARTLIFE ACADEMY

A

Course

«City landscapes in watercolor»

Summary duration - 7 hour 48 min 17 sec



Teacher: Amit Kapoor

Introduction (8 min 9 sec)

Greeting the artist. The creative path of Amit Kapoor, his experience and advice for beginners.

Module 1. Theory

Lesson 1.

Getting to know the instruments

(9 min 6 sec)



An introduction about watercolor materials and how to choose them. An analysis of Amit Kapoor's color palette.

Lesson 2.

Style Analysis

(11 min 39 sec)



Introduction to the teacher's signature style. Analysis of Amit Kapoor's sketches, details of composition and color reproduction which are important to the watercolourist.

Lesson 3.

Creating a sketch

(20 min 59 sec)



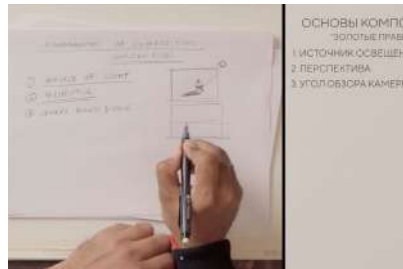
A talk about the importance of sketching and the nuances of drawing ones. Amit Kapoor's workshop on sketching.

ARTLIFE ACADEMY

Lesson 4.

The basics of composition

(18 min 52 sec)



A speech about the 'golden rules' of composition and conveying the mood of a painting.

Lesson 5.

About the importance of travel-sketches

(16 min 07 sec)



Demonstration of Amit Kapoor's sketchbook. Analysis of the preparatory stages before starting work on a painting.

Module 2: Practice

Lesson 1.

Painting 1. Streetscape.

(18 min 18 sec)



Creating a composition and drawing of a painting 'Streetscape'. Work with perspective and identify the source of light.

Lesson 2.

Painting 1. Streetscape.

(41 min 13 sec)



Setting the color scheme and painting the back of the image.

Lesson 3.

Painting 1. Streetscape.

(48 min 47 sec)



Drawing the foreground, working with light and shadows. Final detailing of the image with whiting.

ARTLIFE ACADEMY

Lesson 4.

Painting 2. The Marina.

(22 min 19 sec)



Starting to create the painting "The Marina". Drawing up the composition, clarifying the proportions between the elements of the image.

Lesson 5.

Painting 2. The Marina.

(47 min 15 sec)



Finding the right color scheme, drawing the background of the painting. Exploring the interaction of the various details of the work with each other.

Lesson 6.

Painting 2. The Marina.

(55 min 18 sec)

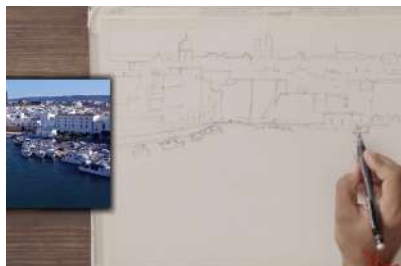


Picking out the shades to depict the water. Work with light and shadow, completing the painting by detailing the elements.

Lesson 7.

Painting 3. Italian Landscape.

(21 min 08 sec)



About the comfort zone for the artist and creating complex paintings. The construction of the Italian Landscape image composition.

Lesson 8.

Painting 3. Italian Landscape.

(1 hour 24 min
05 sec)



Painting the background of the picture and working with color reflexes.

ARTLIFE ACADEMY

Lesson 9.

Painting 3.
Italian Landscape.

(43 min 55 sec)



Determining the appropriate color scheme for the foreground of a painting. Identifying the nuances that are important for creating a realistic image of water. Completing the work with color accents.

Farewell.

(1 min 7 sec)



Analysis of the course results and listing the most important rules for an artist.

ARTLIFE ACADEMY