

Program of the
Michal's Korman course
«Interior fine art by oil»

ARTLIFE
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Course

««Interior fine art by oil»»



Teacher: Michal Korman

Module 1. Theory

(25 minutes 8 seconds)

We get acquainted with the author of the course and with his creative path history, study materials and learn to depict any object through a line, honing the skill on simple forms.

Lesson 1. Theory.

About the artist.



In this lesson, the artist welcomes students and talks about his professional activities, first exhibitions, inspiration and the search for his own unique style.

Lesson 2. Theory.

Monetization of art.



From the lesson you will learn about the importance of professional community, skill of expressing ideas, monetization of creativity and finding inspiration, as well as what you will learn on the course.

Lesson 3. Theory.

Materials and equipment.



Review of the tools and materials for creating a painting in the technique of «superflat», analysis of the specialties of working with oil.

Module 2. Seascape

(2 hours 47 min)

In this module, students are invited to practice the knowledge gained in the theoretical block and gradually create a vivid seascape in the «superplane» technique.

Lesson 1. Seascape.



Let's move on to the practical part of the course. You will make a sketch, build a composition on paper, fix the most important parts and work with lines and contours.

Lesson 2. Seascape.



You'll transfer the sketch from paper to canvas, then make a sketch, distribute objects on the canvas. You'll mix the paint, to get the correct consistency. You'll analyze the aspects of super flat painting and learn how to work with a fine brush.

Lesson 3. Seascape.



You'll continue working on the landscape, correcting parts with inaccuracies, selecting suitable colors to complete the composition.

Lesson 4. Seascape.



You'll complete the color composition of the sea, work over the dark areas.

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Lesson 5.

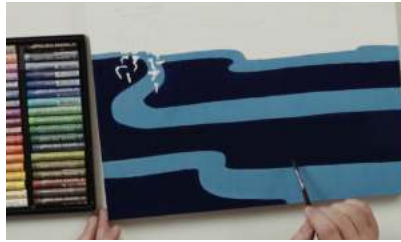
Seascape.



You'll continue to work over the sea, creating the illusion of perspective.

Lesson 6.

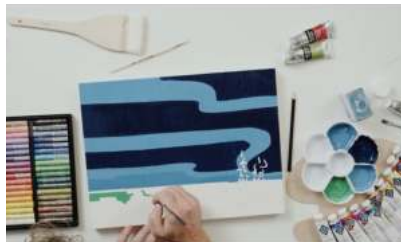
Seascape.



You'll continue to work over the sea. You'll proceed to the completion of the lower part of the picture.

Lesson 7.

Seascape.



You'll continue to work over the landscape, which is in the background, you are looking for a suitable green shade and working on a light green shade.

Lesson 8.

Seascape.



Mix the paint to get a darker shade of green and paint over the empty areas of the picture.

Lesson 9.

Seascape.



Mix the paint to get a darker shade of green and paint over the empty areas of the picture.

Lesson 10.

Seascape.



You'll proceed to the study of the main architectural objects in the picture, create a reflection effect, and work on horizontal lines.

Module 3. Still Life

(3 hours 11 minutes 47 seconds)

The module is dedicated to the step-by-step creation of a bright oil still life in the technique of "superplane". You will learn how to mix the colors of oil paints to get the right shades, work on an inverted canvas, use patterns in painting and adopt the style of Expressionist writing.

Lesson 1.

Still Life.



You will learn to build a still life composition. You will make a pencil sketch on paper, highlight the most important elements in color, and work out the plot.

Lesson 2.

Still Life.



You will transfer the sketch of the still life to the canvas, find out what the spontaneity of color is, and work with yellow.

Lesson 3.

Still Life.



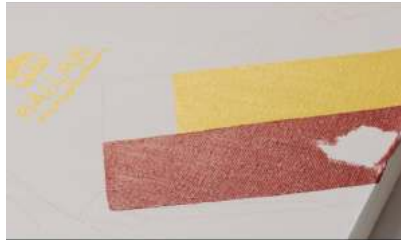
You will continue working with the painting. You will put a layer of yellow paint on the canvas, draw the inscription.

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Lesson 4.

Still Life.



You will continue to work with the color, apply red. You will learn how to mix colors correctly and diluent to get the right shade. You will study the technique of working with a thin brush.

Lesson 5.

Still Life.



You will bring the composition with a large number of warm shades to balance with a rose. Then you will work with a triangle of color: red, a shade of red and its transition to pink. You will depict a teapot.

Lesson 6.

Still Life.



You will study the features of the shadow image as an important element in the picture. You will achieve a balance of composition. You will add purple shades. You will continue to study the subtleties of working with a brush and finish with a base of warm tones.

Lesson 7.

Still Life.



You will work over the carpet. You will learn how to mix colors to get the right shade of gray. Use it as a frame at the top of the picture and add it inside the composition for balance.

Lesson 8.

Still Life.



You will study shades of blue and green. You will finish drawing the table and pencil. You will work on the missing parts of cubes and books.

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Lesson 9.

Still Life.



You will look for aspects of contrast between green, pink and purple. You will work with secondary colors, a dark blue shade and a transition to green.

Lesson 10.

Still Life.



You will finish the image of the table and work with warm tones. You will finish the work with dark red and its transition to brown. You will learn to stabilize the hand and mix colors. You will adopt the style of expressionists' painting.

Lesson 11.

Still Life.



You will finish the lower part of the picture. You will work on a dialogue of color spots and filling in the white areas of the picture.

Lesson 12.

Still Life.



Learning how to apply a pattern. Animating the composition. You will study the subtleties of working with strokes and dots. You will work on an inverted canvas.

Lesson 13.

Still Life.



You will mix the shades and find the right one for the inscription, distribute titanium white on the surface of the canvas, and finish working on the still life.

Module 4. Flower arrangement

(2 hours 35 minutes 45 seconds)

The module is dedicated to the process of creating the final work of a flower arrangement with a rose and lilies. You will study the structure of these flowers, learn how to get the desired shades, find the harmony of shades within one color, stabilize your hand, work with diluent, smooth paint on canvas and apply light, beautiful strokes.

Lesson 1.

Flower arrangement.



You'll learn to understand and depict a flower arrangement in a naive style. You'll study the shapes of flowers: roses and lilies. You'll work over preparing the sketch, selecting and mixing shades.

Lesson 2.

Flower arrangement.



You'll transfer the sketch to the canvas. You'll draw a rose and a lily with an orange pencil. Mix the colors and select the desired shade of yellow and pale pink. Fill the drawn areas with oil.

Lesson 3.

Flower arrangement.



You'll turn to the paint of the petals. You'll continue to work with the dark pink color. Mix the colors to get a purple shade. Apply and smooth the paint.

Lesson 4.

Flower arrangement.



Let's move on to drawing the leaves. You'll work on an inverted canvas. You'll get the necessary dark and light shades of green by mixing colors.

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Lesson 5.

Flower arrangement.



You'll continue to work with different shades of green. You'll learn to combine them and find the harmony of shades within one color. You'll paint over the rose leaves.

Lesson 6.

Flower arrangement.



You'll finish working on the image of the rose. Mix the colors. Then add a vanilla shade to the flowers depicted. Complete the study of the petals.

Lesson 7.

Flower arrangement.



Let's find out how to apply a motive. You'll finish the work on the stems, leaves, thorns and apply the latest colors. You'll introduce the third green shade. Learning how to work with diluent. You'll proceed to the final stage of work on the painting with a lily and a rose.

Lesson 8.

Flower arrangement.



You'll add several motifs to the flowers and petals. You'll return to the light green color. You'll learn how to apply the final light strokes. You'll complete work on a flower arrangement.

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